

Of men eat Timon, and he sees them
 not!
 It grieves me, to see so many dip their
 meat
 In one man's blood⁸; and all the
 madness is,
 He cheers them up too,
 I wonder, men dare trust themselves
 with men:
 Methinks, they should invite them
 without knives⁹;
 Good for their meat, and safer for their
 lives.
 There's much example for't; the fellow,
 that
 Sits next him now, parts bread
 with him, and
 pledges
 The breath of him in a divided draught,
 Is the readiest man to kill him ; it has
 been prov'd. If I
 Were a huge man, I should fear to drink
 at meals; Lest they should spy my
 windpipe's dangerous
 notes¹: Great men should drink
 with harness² on their
 throats.

For has here perhaps the signification of
because. So, in Othello:

"-----Haply, for I am black." MALONE.

⁸ — so many dip their meat

In one man's blood;] The allusion is to a pack
 of hounds trained to pursuit by being gratified with
 the blood of an animal which they kill, and the
 wonder is that the animal on which they are
 feeding *cheers them* to the chase, JOHNSON.

⁹ Methinks, they should invite them WITHOUT
 KNIVES :] It

was the custom in our author's time for every
 guest to bring his
 own knife, which he occasionally whetted on a stone
 that hung be
 hind the door. One of these whetstones may
 be seen in Par
 kinson's Museum. They were strangers, at that
 period, to the
 use *oiforlcs*. RITSON.

ⁱ —windpipe's dangerous NOTES :] The notes of
 the windpipe seem to be only the indications which
 show where the windpipe is. JOHNSON.

Shakspeare is very fond of making use of musical
 terms, when h& is speaking of the human body, and
windpipe and *notes* savour strongly of a quibble.
 STEEVENS,

². — with HARNESS —3 i. e. armour, See vol.
 xi. p. 267.

STEEVENS.